



## 14th National Design Education Conference 2017

Hosted by Tshwane University of Technology & Inscape Education Group

27 — 29 September 2017  
Freedom Park, City of Tshwane

# #Decolonise!

## Design educators reflecting on the call for the decolonisation of education

After an overwhelming response to our call for papers, the conference organising committee is proud to announce the titles of the abstracts accepted through the double-blind peer review process. Congratulations to all authors who had their abstract accepted.

### ***The titles approved for presentation are as follows:***

#### **DESIGN EDUCATION**

1. The benefits of incorporating a decolonised gaze in design education.
2. Axis Mundi - *A pedagogical exploration of the decolonising potential of mythology.*
3. Slow design (Into eyilwe ngokwendeleyo) - *The potential for a decolonised space in South Africa.*
4. The Digital Taonga Project.
5. Past + Present = Future?
6. Reinventing design teaching in an era of exponential growth.
7. What else must change for a design curriculum to change?
8. Student perceptions on curriculum change - *The Visual Studies course within the new Bachelor of Visual Arts degree at a leading South African University.*
9. A necessary journey - *Decolonisation from the student perspective.*
10. Don't touch me on my discipline! Decolonisation, disciplinarity and the problem of curriculum coherence.
11. Design as woke work.
12. Discursive reinforcings of a racialized needy other.
13. Doing research to decolonise research - *To start at the very beginning.*
14. The state of Art Education in Zimbabwe's High schools - *A case study of Bulawayo Metropolitan Province.*
15. A Decolonial Academy - addressing the oxymoron - *How a series of performative art-science creative encounters might serve as a toolbox of ideas, as we set out to collectively re-imagine our disciplines.*
16. Democratising Design Education.
17. Upstream Allyship and decolonising Design Education.
18. Conscientising commodification in Design Education.
19. It matters what design designs Design Education.

## COMMUNICATION DESIGN

20. Object biographies as a method for Communication Design students to construct knowledge in the Design Studies classroom.
21. Decolonising typography as part of a South African design language.
22. Contesting the decolonisation narrative - *Towards an entrepreneurship based Graphic Design Curricula.*

## FASHION DESIGN

23. Preparing fashion students for a socially engaged university project through Zulu proverbs.
24. Decolonising Fashion Education with Athol Fugard's Boesman and Lena.
25. Training materials for sewing projects.
26. Research sleeping dogs in Fashion Design Departments of South African Universities - *A decolonisation obstacle?*
27. History of African indigenous costumes - *Towards decolonising fashion and textile design curriculums.*
28. Role with the students - *A social constructivist decolonized teaching strategy for visual literacy in Fashion Design.*
29. Transforming Fashion Education to design with intent.

## INTERIOR DESIGN

30. Defining an African paradigm.
31. Closing the African gap in a GBCSA sustainable design rating tool for the development of a 2nd year Interior Design module.
32. Use of Digital Imaging Technology to decolonise education in a museum context.

## JEWELLERY DESIGN

33. Addressing pedagogy - *Exploring the potential of critical pedagogy within decolonisation of the Jewellery Design discipline in Higher Education.*

## MULTIMEDIA

34. A humanistic and ethnographic approach to designing and assessing interactive narrative based interventions.

## ARCHITECTURE

35. Community as the basic architectural unit: Rethinking practice through the experience of ASF, Ecuador.
36. Rethinking the teaching of history of architecture in the first year programmes - *A 'Grandma's' perspective.*
37. Exploring the decolonised curriculum in Architecture.
38. Co-designing the driver's seat - *A call for an 'Open' approach to drawing production in spatial design practice.*
39. Experiments in Transformation - *Content, structure and space at the Architecture Department, University of Johannesburg.*
40. 'In your Hands' & 'Self-Portrait' - *Introductory spatial design exercises in the first-year studio.*
41. Ethical debates in the decolonisation of architectural education - *Spaces of conflict, protest and contestation in cities, the Aravena Pritzker and the Death of Zaha Hadid.*
42. Towards the decolonisation of History of Architecture at the Department of Architecture at a leading South African university - *A personal narrative.*
43. A comparison between Architectural Education in South Africa vs. Morocco, and how colonisation has affected these contrasting schools of thought.
44. Adaptive reuse of the Post Colonial Urban Landscape.
45. Decoloniality and soft power - *New roles for history and theory in architectural education.*

Please note that names of authors were omitted to protect the integrity of the peer-review process.

All authors are reminded that although all abstracts listed above will be presented at the conference, it will be the successful outcome of the double-blind peer review of the final paper that will determine the inclusion of the paper in the conference proceedings. To give delegates an overview of the structure of the conference the presentation grid follows on the next three pages. Please note the numbering on the presentation grid does not correlate to the numbering on the list above. The order of presentation will be determined once final papers are received.

Best wishes with your preparations for the conference.

Herman Botes  
Conference Chair

**DEFSA 2017 CONFERENCE PROGRAMME  
DAY 1 - Wednesday, 27 September 2017**

**ARRIVAL AND REGISTRATION**

08:00 – 09:00	Registration Venue (Main Hall Garden)	Registration Arrival Coffee/Tea
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**OPENING**

09:00 – 09:30	<b>Venue 1: Main Hall</b> Chair: Herman Botes	Introductory remarks (10 min)	Dr Sue Giloi, DEFSA President
		Welcome Address (20 min)	TBC
09:30 – 10:30		Keynote Address	Prof George Sefa Dei
10:30 – 11:00	Tea Break: Terrace		

**PARALLEL SESSIONS**

(Presentations limited to 20min max, presentations must be submitted by 20 September 2017)

<b>Venue 1: Main Hall</b>			<b>Venue 2: Boardroom</b>		<b>Venue 3: Gallery</b>	
Session Chair: TBC			Session Chair: TBC		Session Chair: TBC	
	Presenter	Paper Title	Presenter	Paper Title	Presenter	Paper Title
11:00 – 11:30	Presenter 1		Presenter 8		Presenter 15	
11:30 – 12:00	Presenter 2		Presenter 9		Presenter 16	
12:00 – 12:30	Presenter 3		Presenter 10		Presenter 17	
12:30 – 13:00	Presenter 4		Presenter 11		Presenter 18	

**LUNCH HALL OF LEADERS**

Session Chair: TBC			Session Chair: TBC		Session Chair: TBC	
	Presenter	Paper Title	Presenter	Paper Title	Presenter	Paper Title
14:00 – 14:30	Presenter 5		Presenter 12		Presenter 19	
14:30 – 15:00	Presenter 6		Presenter 13		Presenter 20	
15:00 – 15:30	Presenter 7		Presenter 14		Presenter 21	

**PANEL DISCUSSION 1**

15:30 – 16:00	<b>Venue 1: Main Hall</b>	Identify key issues that warrant further investigation (Session Chairs) Chair: TBC
16:00 – 16:15	Closing & wrap of the day Dr Sue Giloi	
16:15 – 17:00	Depart for Cocktail/Network Function	
17:00 – 19:00	<b>Cocktail/Network Function 'Night at museum.'</b>	

**DEFSA 2017 CONFERENCE PROGRAMME  
DAY 2 - Thursday, 28 September 2017**

**ARRIVAL AND REGISTRATION**

08:00 – 09:00	Registration Venue (Main Hall Garden)	Registration Arrival Coffee/Tea
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**OPENING**

09:00 – 09:20	<b>Venue 1: Main Hall</b> Chair: TBC	Opening Remarks (5 min)	TBC
		Reflection on day 1 (15 min)	Session Chairs

**PARALLEL SESSIONS**

(Presentations limited to 20min max, presentations must be submitted by 20 September 2017)

<b>Venue 1: Main Hall</b>			<b>Venue 2: Boardroom</b>			<b>Venue 3: Gallery</b>		
Session Chair: TBC			Session Chair: TBC			Session Chair: TBC		
	Presenter	Paper Title	Presenter	Paper Title	Presenter	Paper Title		
9:30 – 10:00	Presenter 22		Presenter 30		Presenter 38			
10:00 – 10:30	Presenter 23		Presenter 31		Presenter 39			
10:30 – 11:00	Presenter 24		Presenter 32		Presenter 40			
11:00 – 11:30	Tea Break							
11:30 – 12:00	Presenter 25		Presenter 33		Presenter 41			
12:00 – 12:30	Presenter 26		Presenter 34		Presenter 42			

**DEFSA ANNUAL GENERAL MEETING  
Venue 1: Main Hall**

12:30 – 13:00								
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**LUNCH: Venue: Hall of Leaders**

	Session Chair: TBC		Session Chair: TBC		Session Chair: TBC			
13:30 – 14:00	Presenter 27		Presenter 35		Presenter 43			
14:00 – 14:30	Presenter 28		Presenter 36		Presenter 44			
14:30 – 15:30	Presenter 29		Presenter 37		Presenter 45			
15:00 – 15:30	Tea Break							

**Panel Discussion 1**

15:30 – 16:00	Venue 1	Identify key issues that warrant further investigation Theme & panel ( 3 – 5) Chair: TBC						
16:00 – 16:15	Closing & wrap of the day							

**DEFSA 2017 CONFERENCE WORKSHOP PROGRAMME****DAY 3 - Friday, 29 September 2017****ARRIVAL AND REGISTRATION**

08:00 – 08:30	Registration Venue (Main Hall Garden)	Registration Arrival Coffee/Tea
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**SESSION ONE: Venue 1: Main Hall**

08:30 – 09:30	A summary of the key requirements and concerns for Design (using Fashion Design as a basis) as contained in the Policy on the evaluation of creative outputs and innovations. Presenter: Prof Allan Munro (Served on the Ministerial sub-committee)	
09:30 – 10:00	Open discussion	
10:00 – 10:15	Tea Break Venue 1: Main Hall (Garden)	
10:15 – 11:15	Breakaway, discipline-specific groups, with designated Chairs	
11:15 – 12:00	Report backs (time limited by number of disciplines represented)	
12:00 – 12:30	Lunch Venue 1: Main Hall (Garden)	

**SESSION TWO: Practice-led research Masters and Doctorates in the Design domain.**

12:30 – 13:30	Survey of the field of Practice-Led Research (PLR) and Research Led Practice (RLP) Presenter: Prof Allan Munro	
13:30 – 14:30	Individual Round Table discussions on implications for the various design disciplines.	
14:30 – 15:00	Feedback (time allocated according to number of disciplines represented)	

**Closing**